

AUTHORIZED
PERSONNEL ONLY

AMAZONVILLE PART 8



POLICE ID

PASSWORD

LOGIN

LITTLEVILLE POLICE



POLICE ID

PASSWORD

LOGIN

THANK GOD THE
ROOKIE'S NOT HERE TO SEE
THIS. I CAN BARELY MAKE THIS
DAMN RADIO WORK!

A woman with dark hair tied back is sitting in the driver's seat of a car. She is holding a white walkie-talkie to her mouth with her right hand. The car's interior is visible, including the steering wheel and a dashboard screen. The screen displays the text "LITTLE FALLS POLICE" and a police badge icon. The background is blurred, showing city lights at night. A speech bubble is positioned above the woman's head, containing the text "HELLO? ROOKIE? COME IN. CAN YOU HEAR ME?".

HELLO?
ROOKIE? COME IN. CAN
YOU HEAR ME?

A woman with dark hair in a bun, wearing a tan sheriff's uniform, is shown from the chest up. She is holding a white mobile phone to her ear with her right hand. The uniform has a gold badge on the left chest and a smaller gold badge on the collar. The background is a blurred view of a car's interior, including the steering wheel.

YES, SHERIFF! YOU
ACTUALLY GOT YOUR
RADIO WORKING?

HEY! GIVE ME A
LITTLE MORE CREDIT
THAN THAT!


A woman with dark hair in a bun, wearing a brown police uniform with a "SHERIFF" patch on the sleeve, is driving a car. She is holding a white handheld radio to her mouth with her right hand and the steering wheel with her left. The car's interior, including the dashboard and rearview mirror, is visible. The background shows a blurred green landscape.

NOW, GIVE ME AN
UPDATE ON THIS CALL
YOU TOOK.

R-RIGHT.

BIG JOHN'S AUTO PARTS
REPORTED A VEHICLE TURNED OVER IN THE
EARLY MORNING. THE OWNER OF THE STORE
ONLY MENTIONED SEEING A MASSIVE
SILHOUETTE NEAR THE VEHICLE.



A close-up shot of a hand holding a white, rectangular electronic device. The device has a black cable plugged into its bottom. The background is blurred, showing what appears to be a person's face and some colorful lights.

HE ALSO MENTIONED THE DRIVER
WAS UNCONSCIOUS WHEN HE GOT OUT THERE.
THEY CALLED AN AMBULANCE AND ALREADY
HAD HIM TAKEN AWAY FOR TREATMENT.

GUESS I'LL
GO CHECK ON HIM
AFTER.

SOUNDS PRETTY WEIRD,
DOESN'T IT, SHERIFF?

ANYTHING GOING
SOUTH HERE SOUNDS WEIRD.
I'LL KEEP IN TOUCH.





A SHORT DRIVE LATER

WELL, HOT DAMN!



A cinematic still from a video game. A man in a brown jacket and dark pants is crouching on a paved surface at night. He is holding a flashlight in his right hand, which is pointed towards the ground. To his left is a white van, which appears to be a delivery van, with its rear door open. The van is parked on a street. In the background, there are trees and a brick building. A speech bubble is positioned above the man's head, containing the text: "SURE AS HELL DON'T SEE SOMETHING LIKE THIS EVERY DAY." The scene is dimly lit, with the primary light source being the flashlight and some ambient light from the background.

SURE AS HELL DON'T
SEE SOMETHING LIKE THIS
EVERY DAY.

THERE'S NO OTHER CAR
AROUND. EVEN IF THERE WAS,
IT WOULD'VE TAKEN A TANK
TO BOWL THIS VAN OVER SO
EASILY.



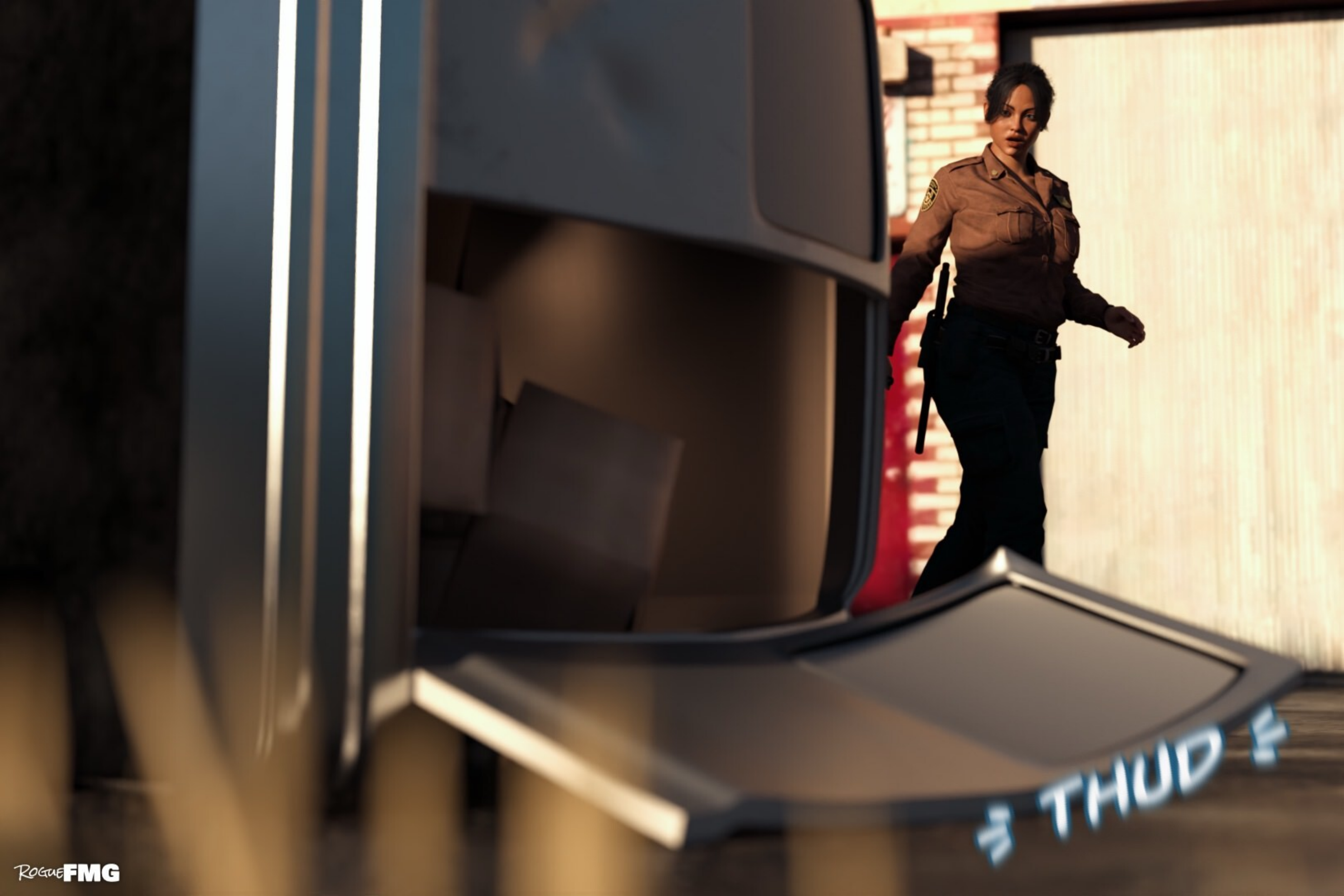
WHAT ELSE
COULD'VE DONE THIS
MUCH DAMAGE?



A BEAR? HOW THE HELL
COULD A GRIZZLY SNEAK INTO
THE CENTER OF TOWN WITHOUT
ANYBODY NOTICING?







THUD

A woman with dark hair, wearing a brown police uniform, stands in a dimly lit room. She has a surprised or confused expression on her face. A speech bubble above her head contains the text "WHAT THE HELL?". She is holding a baton in her right hand. The background is out of focus, showing a red fire extinguisher and some posters on the wall.

WHAT THE HELL?

A woman in a brown police uniform jacket and blue jeans is crouching on a dark surface, possibly a car's edge. She is holding a flashlight in her right hand, shining it towards the left. She has a determined expression. In the background, there is a white police car with blue and red lights on top, parked in front of a building with a sign that partially reads "KING". The scene is set outdoors during the day.

WHAT DO WE HAVE
HERE?

A person with dark hair tied back, wearing a brown jacket and dark pants, is leaning into the open rear hatch of a white van. The van's interior is filled with several large, brown cardboard boxes. The scene is set outdoors during the day, with trees and a clear sky visible in the background. The lighting is bright, suggesting a sunny day. A speech bubble is positioned above the person's head, containing the text "THIS DAY JUST KEEPS GETTING BETTER, DOESN'T IT?".

THIS DAY JUST KEEPS GETTING
BETTER, DOESN'T IT?



I'VE NEVER SEEN THIS MANY
DRUGS BEFORE IN ONE PLACE.
THEY MUST HAVE BEEN TRYING TO
GET THIS INTO THE CITY BEFORE
WHATEVER HAPPENED.

I BETTER GO CALL
THIS INTO GINNIE.

CRACK

A woman with dark hair in a bun, wearing a brown police uniform shirt and blue pants, stands by the open driver's side door of a white police car. She is holding a grey car phone receiver to her ear. The car has a light bar on the roof. The background is a blurred outdoor scene with trees and a building.

YOU HAVE HOW
MANY BOXES?!

I KNOW, I KNOW.
DUDE'S ONE UNLUCKY
BASTARD TO HAVE GOTTEN
CAUGHT WITH HIS PANTS
DOWN THIS BADLY.

I'LL NEED YOU OVER
HERE TO HELP HAUL THIS IN.
I'LL NEED TO CONTACT THE
SCPD SHERIFF ABOUT THIS
WHEN I GET BACK.



SURE THING. GIVE ME
A FEW TO SAVE THIS DOCUMENTATION,
AND I'LL BE RIGHT OVER.





ALRIGHT, JUST DON'T
TAKE YOUR SWEET-




HEY! WHAT THE
FUCK ARE YOU-

THAT'S ENOUGH
OF THAT.

== SNAP ==



SORRY, LADY, LOOKS LIKE
YOU SAW A LITTLE TOO MUCH OF OUR
OPERATIONS BACK THERE. I'M AFRAID IT'S
TIME FOR YOU TO GO BYE-BYE.

A close-up, high-resolution photograph of a woman's face, focusing on her eyes and nose. She has light blue eyes and dark, well-defined eyebrows. Her expression is one of intense shock or panic, with her eyes wide open and her mouth slightly agape. Her dark hair is visible on the sides of her face. In the top right corner, there is a white speech bubble with a black border containing the text "SHIT, I LEFT MY GUN IN THE CAR!".

SHIT, I LEFT MY
GUN IN THE CAR!

A woman in a brown police uniform with a badge on her chest is shown in a struggle with a large, dark, featureless figure. She is pushing against the figure's arm, which is raised high. The scene is set outdoors next to a white police car with a light bar on its roof. The background is blurred, showing trees and a bright sky. A speech bubble from the woman reads "GET OFF OF ME!".

GET OFF OF ME!



YOU BITCH!



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WASH • WAX • OIL CHANGES

LARKS



YOU GET BACK
HERE RIGHT NOW,
YOU BITCH!



≡ GRRRR ≡




⇒ HRGH ⇒





YOU'RE GOING TO
REGRET RUNNING!





COULDN'T HAVE MADE
THIS EASY, COULD YOU?

A bald man with a black t-shirt is shown in profile, looking towards the left. He has a serious expression. A speech bubble is positioned to his left, containing the text "REALLY SUCKS, YOU COULD'VE JUST NOT LOOKED INTO THIS." The background is a blurred gradient of blue and purple.

REALLY SUCKS, YOU
COULD'VE JUST NOT
LOOKED INTO THIS.



SHIT, THERE'S NOTHING
HERE I CAN USE-



-NOWHERE
TO GO



PLEASE... WAIT!





NO SECOND
CHANCES



FUCK!

A bald man with a serious expression, wearing a black turtleneck, is shown from the chest up. His right arm is raised, revealing a large, detailed tattoo of a skull and crossbones. The background is a blurred outdoor setting with a blue sky and green foliage.

GOOD NIGHT



AAAAGH!

"KLANG"

≡ KLANG ≡

MY GODDAMN
HAND!



“KLANG”

“KLANG”

“KLANG”

== KREAK ==

== GROAN ==

≡ TSSSSSHHH ≡

YOU'RE NEVER
GONNA-



A scene from a video game, likely Grand Theft Auto V, showing a police officer and a large man in a gritty urban setting. The officer, a woman with dark hair, is wearing a brown uniform shirt and blue cargo pants, looking up at the sky. The large man, who is bald and has tattoos on his arms, is wearing a black t-shirt and grey pants, pointing his finger towards the officer. A speech bubble above him says "WHAT THE FUCK?". They are standing on a sidewalk next to a brick wall with a pink-painted section and a chain-link fence in the background.

WHAT THE FUCK?

HEH? A WET
T-SHIRT CONTEST? WHAT
A BONUS FOR ME!

FWOOOOOSH



FSSSSSHHHHHHH!!

N-NOT THE
TIME FOR THIS!

A bald man with a black t-shirt and a tattooed right arm is shown from the chest up. He has his eyes closed and a wide, toothy smile. A speech bubble is positioned to his right. The background is a blurred brick wall and a building.

YOU LOOK
BETTER LIKE THAT,
YOU WET PIG!



NOW STAND STILL
WHILE I...





WH-WHA-?!









WHAT THE ACTUAL
FUCK IS THAT?!












WHAT THE HELL?
I... I'M MASSIVE!



I... I THINK SOMEBODY
IS SUDDENLY OUT OF THEIR
LEAGUE.

A woman with dark hair, wearing a black sports bra and black leggings, is flexing her biceps. She has extremely large, muscular arms and a very large, muscular chest. She is standing in front of a brick building. A man with a shaved head, wearing a black t-shirt, is standing in front of her, looking at her. The scene is outdoors, with a clear blue sky and some greenery in the background.

TH-THIS IS IMPOSSIBLE!
THE FUCK AM I EVEN LOOKING
AT, YOU BIG FREAK?!

A photograph of a man in a black t-shirt and grey pants standing in a courtyard, looking at a woman who is posing like a bodybuilder. The woman is wearing a bikini and has extremely exaggerated, muscular features. She is standing in front of a brick building with a pink door. A speech bubble above her head says "YOU'RE LOOKING AT JUSTICE, BUDDY!". The scene is set in a courtyard with a chain-link fence and a brick wall in the background. The ground is wet and reflects the scene. The sky is blue with some greenery visible in the distance.

YOU'RE LOOKING AT
JUSTICE, BUDDY!

A bald man with a smooth, orange-toned head is shown in profile, looking upwards and to the left. He is wearing a black shirt. A speech bubble is positioned near his mouth. The background is a blurred outdoor scene with a brick wall and green foliage.

GOD, THAT WAS
SO CORNY!



15 MINUTES LATER...



WHAT COULD
HAVE DONE THIS?







WAS IT THE
SHERIFF? WHERE
DID SHE GO?

FUCK,
UNCONSCIOUS.



I'LL CALL
HER CELL

88624

POLICE

EMERGENCY
911

CA EXEMPT
1268691

88624



HUH? OH

BUZZ

BUZZ

CRAP.
SHE DOESN'T HAVE HER PHONE
OR ANYTHING.

BUZZ



BUZZ

WHY DOES IT SEEM LIKE
THIS QUIET LITTLE TOWN IS ANYTHING
BUT QUIET ALL OF A SUDDEN...?



TO BE CONTINUED